# 19<sup>th</sup> International Folklore Avalanche

International Folklore Festival

21<sup>st</sup> – 23<sup>rd</sup> June 2019

Spree-Neisse district and Oberspreewald-Lausitz district

**Europe, Germany, State of Brandenburg** 



**Invitation** 

Dear Sir or Madam,

We are pleased to inform you that the "19<sup>th</sup> International Folklore Avalanche" is going to take place from 21<sup>st</sup> to 23<sup>rd</sup> June 2019.

#### Information about the festival, conditions and regulations

## **1. Name**

19<sup>th</sup> International Folklore Avalanche

# 2. Organiser

Spree-Neisse district Heinrich-Heine-Strasse 1 03149 Forst (Lausitz) Germany

Phone: 0049 (0)3562 986-10016 Fax: 0049 (0)3562 986-10088

E-mail: partnerschaftsbeauftragte@lkspn.de www.internationale-folklorelawine.de

#### 3. Dates

21<sup>st</sup> to 23<sup>rd</sup> June 2019 Arrival on Thursday, 20<sup>th</sup> June 2019 Departure on Monday, 24<sup>th</sup> June 2019

#### 4. Venue

Spree-Neisse and Oberspreewald-Lausitz districts, state of Brandenburg, Germany

The Spree-Neisse and Oberspreewald-Lausitz districts are situated about 120 kilometres south of the German capital Berlin. The biggest towns in the area are Cottbus and Senftenberg. The festival venues will be Luebbenau/Spreewald, Forst (Lausitz) and Cottbus. The venues are subject to change.

# 5. Travel

The participating ensembles have to meet their own costs of travelling to and from Germany.

International transport by air:

The organiser provides transport from a German airport to the festival venue. The flight destination should preferably be one of the Berlin Airports (transfer time about 2 hours).

If the flight destination is another airport like e.g. Munich or Frankfurt/Main, the transfer time can be up to 8 hours and causes additional costs that can be required to be paid by the participants.

Attention! => All data on travel arrangements, arrival and departure, name of the airline, flight number and time should be provided by 30<sup>th</sup> March 2019 at latest. Otherwise the participation can be cancelled.

International transport by railway:

The group will be picked up by the organiser at the main railway station closest to the festival venue and/or place of accommodation (usually the railway station Cottbus).

The travel data should also be provided by 30<sup>th</sup> March 2019 at latest otherwise the participation can be cancelled.

International transport by bus:

When the group travels with their own bus, the bus has to be used for transport to the different venues during the festival as well. Please, consider this with regard to the bus driver's resting time. Depending on the place of accommodation the distances of local travels will be 300 to 400 kilometres.

The participants are expected to arrive at their places of accommodation on Thursday, 20<sup>th</sup> June 2019, around 6 pm.

The departure takes place on Monday, 24<sup>th</sup> June 2019. The participants are expected to leave their accommodation until 10 am.

## 6. Number of people

The maximum number of people per ensemble is 30 (including artists, assistants, choreographs, drivers etc.). Altogether, 10 to 12 ensembles will be invited.

## <u>7. Visa</u>

Ensembles from countries needing visa to enter Germany have to submit a list with the following data of each person: surname, first name, sex, date of birth, function (dancer, musician etc.), passport numbers, date of issuing and validity of the passports by 30th March 2019. Data will be used exclusively for the purpose of festival organisation and visa procedure, will be handled confidentially and won't be forwarded to third parties.

It is the individual responsibility of the participants to apply for visa and meet all requirements in order to obtain visa for the travel to and stay in Germany. Please ensure that applications and appointments are made on time and in accordance with the regulations of German embassies in your country.

We are prepared to provide any documents and statements whenever needed in order to support visa applications.

Please, inform us about the status of your visa application by 30<sup>th</sup> March 2019 at latest.

# 8. Accomodation and catering

Accommodation and catering during the festival are provided by the organiser. The catering includes three meals per day (breakfast, lunch buffet, evening buffet – lunch bags may be used for individual meals).

The groups will be accommodated in modern shared rooms near the festival venues. Blankets, pillows and bed clothes will be provided by the organiser. But, please, bring your own towels – we are not able to provide towels for everyone.

### 9. Stage / technics and performances

The festival is an open-air event.

The sizes of the stages are between 6x8 metres to 8 x10 metres. The stages are usually roofed with a height of about 8 metres.

The stages are equipped with all the usual kinds of technical equipment, microphones and MC/CD players etc. are available. Special technical requirements have to be announced by the ensembles in advance so they can be met by the organiser.

The ensembles will perform at least one time on every day. The length of performances will be between 15 to 25 minutes.

# 10. Application

Ensembles interested in participation can apply in written form – also by fax or e-mail – until 2<sup>nd</sup> January 2019 using the application form.

Together with the application, two or more photographs of the ensemble (original photos minimum  $9 \times 13$  cm, digital photos in a resolution of minimum 300 dpi), information on the ensemble (see enclosure – information on the ensemble) and further presentation materials qualified to give the organisers an imagination of the artistic level and repertoire of the ensemble should be submitted.

After the review of all documents and materials, 10 to 12 participants will be chosen out of all applications received. The chosen participants will be informed correspondingly by the end of January 2019.

Note: With the signature of the application form the ensemble declares their agreement with the conditions and regulations of the festival. All changes have to be agreed separately and in written form.